

Commissioned in loving memory of Alma Thomson
by the Chancel Choir of the First Congregational United Church of Christ
of Santa Rosa (Ron Hawks, Director) and her family and friends.

How Great Thou Art

For SATB Choir and Piano

Words and Music by **Stuart K. Hine**

Arranged by **Dan Forrest**

O STORE GUD

Stuart K. Hine

Swedish Folk Song, *Adapted* by Stuart K. Hine

Arranged by Dan Forrest (ASCAP)

Molto maestoso ♩ = ca. 88

SOPRANO ALTO

TENOR BASS

f O Lord my God! *cresc.* O Lord my *cresc.*

Molto maestoso ♩ = ca. 88

PIANO

ff

God! How great Thou art!

rit. *ff* *a tempo*

rit. *a tempo, with forward motion*

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Two staves of piano introduction in B-flat major, 4/4 time. The right hand plays a sustained chord of B-flat major (F2, B-flat3, D4, F4) with a fermata. The left hand plays a similar chord with a fermata.

Two staves of piano introduction. Measure 4: *mf* (voice melody) with a triplet of eighth notes (F4, G4, A4) in the right hand and a triplet of eighth notes (B-flat3, C4, D4) in the left hand. Measures 5-6: Similar triplet patterns. Measure 7: *rit.* with a triplet of eighth notes (E4, F4, G4) in the right hand and a triplet of eighth notes (A3, B-flat3, C4) in the left hand. Measure 8: *rit.* with a triplet of eighth notes (D4, E4, F4) in the right hand and a triplet of eighth notes (G3, A3, B-flat3) in the left hand. Measure 9: *rit.* with a triplet of eighth notes (C4, D4, E4) in the right hand and a triplet of eighth notes (F3, G3, A3) in the left hand. **Slower ♩ = ca. 69-72**

Two staves of piano introduction. Measure 10: *rit.* with a triplet of eighth notes (F4, G4, A4) in the right hand and a triplet of eighth notes (B-flat3, C4, D4) in the left hand. Measure 11: *mp* with a triplet of eighth notes (E4, F4, G4) in the right hand and a triplet of eighth notes (A3, B-flat3, C4) in the left hand. **Slower ♩ = ca. 69-72**

Two staves of piano introduction. Measure 12: *mp* with a triplet of eighth notes (F4, G4, A4) in the right hand and a triplet of eighth notes (B-flat3, C4, D4) in the left hand. Measure 13: *mp* with a triplet of eighth notes (E4, F4, G4) in the right hand and a triplet of eighth notes (A3, B-flat3, C4) in the left hand. **very calm mp unis.**

Vocal line for measures 10-11. The melody is in B-flat major. Measure 10: *rit.* with lyrics "O Lord my God,". Measure 11: *mp* with lyrics "when I in awe-some". **very calm mp unis.**

Two staves of piano accompaniment for measures 12-13. Measure 12: *mp* with a triplet of eighth notes (F4, G4, A4) in the right hand and a triplet of eighth notes (B-flat3, C4, D4) in the left hand. Measure 13: *mp* with a triplet of eighth notes (E4, F4, G4) in the right hand and a triplet of eighth notes (A3, B-flat3, C4) in the left hand. **very calm mp unis.**

won - der ——— con - sid - er all the worlds Thy hands have

14 15

made,

mp unis.

I see the

16 17

stars, I hear the roll - ing thun - der, ——— Thy pow'r through-

mf

mf

18 19

VINO

poco rit.

out the u - ni - verse dis - played.

poco rit.

out the u - ni - verse dis - played.

poco rit.

20 21

Soprano *rit.* *slightly slower, with awe*

Then sings my soul, my Sav-ior God, to Thee, how great Thou

Alto *rit.* *p slightly slower, with awe*

Sings my soul, God to Thee, —

Tenor *rit.* *p slightly slower, with awe*

Sings my soul, my — God to — Thee,

Bass *rit.* *p slightly slower, with awe*

Sings my soul, God to Thee,

rit. *slightly slower, with awe*

(play only if needed)

22 23 24

mf piu mosso

art, how great Thou art! Then sings my soul, my Sav-ior God, my

mf piu mosso

Great Thou art, Thou art, Then sings my soul, my Sav - ior to

mf piu mosso

Great Thou art, Thou art, Then sings my soul, my Sav-ior God, to

mf piu mosso

Great Thou art, Thou art, Then sings my soul, my Sav - ior to

p dolce *mf* *piu mosso*

25 26 27

rit.

Sav - ior to Thee, how great Thou art, how great Thou

rit.

Thee, How great Thou art, how great Thou art, Thou

rit.

Thee, How great Thou art, how great Thou

rit.

Thee, How great Thou art, how great Thou

rit.

28 29 30

a tempo

art!

a tempo

art!

a tempo

art!

a tempo

art!

a tempo

art!

a tempo

mp

p

31 32 33

SA *poco rit.* *dolce mp unis.* Moving forward ♩ = ca. 76-80

When through the woods and for - est glades I

TB *poco rit.*

poco rit. *mp dolce e espressivo*

34 35

wan - der — and hear the birds sing sweet - ly in the

36 37

trees; *misterioso* *p unis.* When I look
Then sings my soul, how great Thou

38 39

down from loft - y moun - tain gran - deur, — and hear the

art.
40 41

brook, gen - tle breeze.

brook, and feel the gen - tle breeze. Then sings my

rit. poco a poco

rit. poco a poco

rit. poco a poco

42 43

How great Thou art!

dim.

soul, how great Thou art!

And when I

mp unis.

Slower, with sorrow

mp

44 45

Red. Red.

(take time)

think that God, His Son not spar - ing, sent Him to die, I scarce can take it

p

46 47 48

Red. ad lib.

P *rit.* *a tempo*

Then sings my soul, how great Thou art. _____

rit. *a tempo*
mp

in; _____ That on the

mp *piu mosso* *rit.* *a tempo*

49 50 51 52

S. _____

A. _____

T. _____

cross, my bur-den glad-ly bear - ing, He bled and died to take my

B. _____

cross, my bur-den glad-ly bear - ing, He bled and died to take a - way my

mp

53 54 55

Moving forward ♩ = ca. 84-88

mf molto legato

How great Thou art!

mf molto legato

sin. Then sings my soul, _____ how

mf molto legato

sin. How great Thou

Moving forward ♩ = ca. 84-88

mf

56 57 58

mf dolce molto legato

How great Thou _____

Then sings my soul, How great Thou

great, _____ How great Thou _____

art! How great Thou art!

59 60 61

f

art! My God, how great Thou

f

art! My God, how great Thou

f

art! My God, how great Thou

f

O Lord, my God, how great Thou

62 63 64

poco rit. *f*

art! When Christ shall

poco rit. *f*

art! When Christ shall

poco rit. *f*

art! When Christ shall

poco rit. *f*

art! When Christ shall

poco rit. e cresc.

65 66

Broadly ♩ = ca. 76
SA unis.
 come with shout of ac - cla - ma - tion and take me home, what joy shall fill my

TB unis.

Broadly ♩ = ca. 76

f

piu mosso

heart!

piu mosso

piu mosso

dim.

Slower, freely
p unis.

Then I shall bow in hum - ble ad - o -

p unis.

Slower, freely

rit.

p

cresc. ra - tion, — And there pro - claim, *rit.* "My God, how great Thou

cresc. *rit.*

ff rit.

76 77

a tempo **S.** *ff* **Molto maestoso**

art!" Then .

a tempo **A.** *ff* Then

a tempo **T.** *ff* Then

a tempo **B.** *ff* Then

a tempo **Molto maestoso**

78 79 80

piu mosso

sings my soul, my Sav - ior God, my

sings my soul, my Sav - ior to

sings my soul, my Sav - ior God, my

sings my soul, my Sav - ior to

piu mosso

piu mosso

81 82

Sav - ior to Thee, ————— How great Thou art, Thou

Thee, How great Thou art, how great Thou

Sav - ior to Thee, ————— How great Thou art, Thou

Thee, How great Thou art, how great Thou

83 84

art! Then sings my soul, my Sav - ior God, my
art! Then sings my soul, my Sav - ior to
art! Then sings my soul, my Sav - ior God, my
art! Then sings my soul, my Sav - ior to

85 86

Sav - ior to Thee: O Lord my
Thee: O Lord my
Sav - ior to Thee: O Lord my
Thee: O Lord my

87 88



God, O Lord my God! How

God, O Lord my God, my God! How

God, O Lord my God! How

God, O Lord my God, my God! How

ff

89 90 91

rit.

great Thou art!

rit.

great Thou art!

rit.

great Thou art!

rit.

great Thou art!

rit.

great Thou art!

92 93 94